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Nixon Script

a typeface that oozes
the spirit of the

AMERICAN

DREAM

injected with an

ECCLESIASTICAL

PIOULESS

NixonScript™

Regular
Bold Italic

ABOUT

NixonScript is a display typeface inspired by the typographic emancipation given voice by 1950s and '60s north American vernacular type. NixonScript's starting point was lettering found on a 1960s camera found in a Chicago junk shop, but its development saw it transformed from a punchy sans-serif to a more thoughtful serif, with a lowered x-height and a vibe of almost priestly piousness.

Rather than a simple regular italic, a bold italic is included as the additional font. During its development, the regular version seemed almost placid but with the double emphasis of bold and italic, NixonScript gained an energetic, self-congratulatory form.

The typeface is named after Richard Nixon, the 37th President of the United States and the only U.S. President, to date, to resign the office. Nixon came to represent hubristic abuse of power and freedom. The bastardisation of the American vernacular undergone by NixonScript also somehow represented an abuse of typographic freedom. The name is also an allusion to the geographical and historical origins of the source material.

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga

CREDITS

Designed by Jonathan Barnbrook
First published in 1997
Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M P O R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç Ç Ç Ç Ð Ð Ë Ë Ë Ë
Ë Ë Ë Ë Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ
Ó Ó Ô Õ Ö Ø Õ Ö Ø Æ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ
Ú Ú Ü Ù Ú Û Ù Û Û Û Û Û Û Û Û Û

ACCENTED LOWERCASE

à á â ã ä å æ ç ç ç ç ð ð ë ë ë ë
ë ë ë ë æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ
ó ó ô õ ö ø õ ö ø Æ ñ ñ ñ ñ ñ ñ ñ
ú ú ü ù ú û ù û û û û û û

PUNCTUATION

! ? , ; . " " „ „ : „ „ * ! ! / ({ [] }) \ - — _ @ & † ‡

LIGATURES

fifilli

SYMBOLS

® © ™ § ℠ °

CURRENCY

\$ ₩ € ¥ ₧ ₮

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

¼ ½ ¾ ¹²³

ORDINALS

—°

MATHEMATICAL

- + ± < > ≤ ≥ = ≠ ≈ ~ √ / # % % π Ω

UPPERCASE

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

ACCENTED LOWERCASE

PUNCTUATION

LIGATURES

~~fillij~~

SYMBOLS

RCA *TM* 61°

CURRENCY

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STANDARD FIGURES

0123456789

FRACTIONS

1/4 1/2 3/4 123

ORDINALS

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MATHEMATICAL

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When the
PRESIDENT

does it, that means

that it is not
illegal

220 PT

Actiona

110 PT

which otherwise

72 PT

would be unconstitutional

54 PT

could become lawful if undertaken

36 PT

for the purpose of preserving the constitution and the nation.

24 PT

My motive was not to cover up a criminal action, but to be sure that an
any slip over or should I say slop over, a better word any slop over in a
way that would damage innocent people or blow it into political proportions

270 PT

I was

172 PT

not lying

84 PT

I said things that

58 PT

later or seemed to be untrue

30 PT

A conduct endeavor, corrupt intent, but it must be corrupt
and that gets to the point of motive. One must have a
corrupt motive. Now I did not have a corrupt motive

Y