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# Regime

## WEIGHTS

Light	<i>Light Italic</i>
Regular	<i>Regular Italic</i>
Demibold	<b><i>Demibold Italic</i></b>
<b>Bold</b>	<b><i>Bold Italic</i></b>
<b>Ultra</b>	<b><i>Ultra Italic</i></b>

## ABOUT

Historical influences coalesce with a contemporary twist to form the striking slab serif typeface Regime. In the early 19th century, as the Industrial Revolution began to transform Britain, the slab serif was born. The impact of new technology created a demand for a visual language that was compatible with mass-production and that could capture the attention of a newly-literate consumer. The design of the first slab serif typeface is credited to British punchcutter and typesetter Vincent Figgins and was released under the name Antique in 1815. In the same year, Napoleon was defeated at Waterloo. The name Regime alludes to this moment in history, when Britain emerged as the principal naval and imperial power of the 19th century.

Regime pays homage to the visual impact of its historical source material but has been drawn with a contemporary eye to incorporate a number of playful details. Regime includes a series of alternate characters and range of weights from light to ultra, the boldest weight being an extreme display weight based on 19th century woodblock poster types.

SUPPORTED  
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

## UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A  
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

## WEB FONT FEATURES

frac / liga / sso1

## CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion  
First published in 2009  
Revised and expanded character set published in 2016

Regime features a set of stylistic alternates. When using Adobe Illustrator, stylistic alternates are accessed via the OpenType panel by selecting **Stylistic Alternates**. When using Adobe InDesign, stylistic alternates are accessed via the character panel by selecting **OpenType > Stylistic Sets > Set 1**. When using CSS, stylistic alternates are activated using the **font-feature-settings** property with a value of either **salt** or **ss01**.

Aa → Δα

Dominion	Δομίνιον
Protectorate	Προτεκτοράτε
Mandate	Μανδάτε
Plantation	Πλαντάτιον
Hegemon	Ηεγεμון
Administer	Δαμίνιστερ
Partition	Παρτίτιον
Geography	Γεογραφη
Jurisdiction	Ιουρίστικτιον
Portfolio	Πορτφολιον



UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE  
STYLISTIC ALTERNATES

Δ B D G H J K M Π Π P Q R U W X

LOWERCASE  
STYLISTIC ALTERNATES

a b d f Ϙ h i j k l m n p p r t u w x y

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

ACCENTED UPPER CASE  
STYLISTIC ALTERNATES

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE  
STYLISTIC ALTERNATES

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

,. : ; ... & ! ; ? ‘ ’ “ ” , „ « » • < > \* ' " \_ - - - / ( ) [ ] { } \ | † ‡

LIGATURES

fi fl ij IJ Ij

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

SYMBOLS

§ © ® ™ ° ¶ @

FRACTIONS

1/4 1/2 3/4

CURRENCY

₤ £ € ¥ ₣

ORDINALS

1 2 3 o a

MATHEMATICAL

- / ÷ × + ± ∓ ∼ ≈ | < > ≤ ≥ ≠ = Ω μ % ‰ ‰ #

















**BE**

***PATRIOTIC***

**BUY**

***EMPIRE-  
GROWN***

**TEA**

96 PT

FACILITIES

110 PT

afforded to

96 PT

branches of

110 PT

WILLETT

80 PT

manufactories

18 PT

The key concept is an increase in the rate of change, not the occurrence of change itself. The cartoon story of a preindustrial static society before 1750 with fixed technology, no capital accumulation, little or no labor mobility, and a population hemmed in by Malthusian boundaries is no longer taken seriously. Jones has stressed this point more than anyone else. At the same time Jones points out that before 1750

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120 PT

*independent*

104 PT

*machinery*

70 PT

*INVIGORATED*

124 PT

*by capital*

94 PT

*AND SKILL*

18 PT

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100 PT

the general

94 PT

diffusion of

76 PT

manufactures

82 PT

throughout a

102 PT

COUNTRY

18 PT

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*history*

*is inevitably*

*WRITTEN*

*with a certain amount of*

*PRESENTISM*

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102 PT

wonderful

64 PT

of manufactures

104 PT

has been a

98 PT

temporary

132 PT

DEFENDIR

18 PT

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102 PT

*beginning*

70 PT

***A SUSTAINED***

56 PT

*cumulative process*

64 PT

***OF SOCIAL AND***

78 PT

*technological*

112 PT

***CHANGE***

18 PT

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102 PT

**economic**

136 PT

**change**

90 PT

**IS RARELY**

110 PT

**SUDDEN**

110 PT

**or heroic**

18 PT

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106 PT

***ludicrous***

64 PT

***for an economic***

108 PT

***historian***

72 PT

***TO PRETEND***

80 PT

***to be equally***

84 PT

***IGNORANT***

18 PT

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74 PT

**INVENTION**

76 PT

**becomes an**

80 PT

**exogenous**

104 PT

**variable**

96 PT

**that then**

94 PT

**AFFECTS**

18 PT

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48 PT

**REPREHENSIBLE**

54 PT

**and abominable**

114 PT

**factory**

66 PT

**CONDITIONS**

92 PT

**described**

98 PT

**in novels**

18 PT

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