MORON IS A CUTE/NASTY, OLD/NEW DRAWING OF **VICTORIAN** SANS-SERIF LETTERFORMS, WITH SOME 1970S SAUSAGE FONTS THROWN IN

FAMILY

MORON

WEIGHTS

REGULAR
THICK

ABOUT

Moron is a distinctive and idiosyncratic display typeface: a winsome-but-nasty, old-and-yet-new drawing of Victorian sans-serif letterforms (with some 1970s sausage fonts thrown in). Moron started life as a sans-serif redrawing of Nylon but developed into a unique typeface with a character all its own. It is based, very loosely, upon Victorian Tuscan and Grotesque type found in the churches and cemeteries of the city of Glasgow. These letterforms originated before the dawn of modernism and at a time when the Arts and Crafts Movement was flourishing. In this age of early mass production and mechanisation, the Victorian ability to balance functionality with ornamentation had fascinating results. The typography of that period displays a unique combination of industrial heft and romantic decoration.

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu
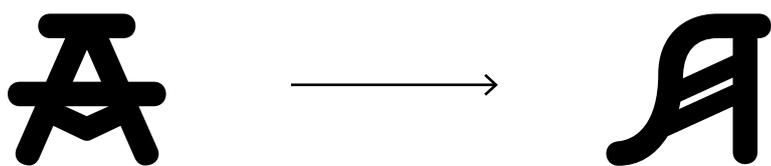
UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga / salt / ss01

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published in 2001
Revised and expanded character set published in 2016

Moron features a set of stylistic alternates. When using Adobe Illustrator, stylistic alternates are accessed via the OpenType panel by selecting **Stylistic Alternates**. When using Adobe InDesign, stylistic alternates are accessed via the character panel by selecting **OpenType** > **Stylistic Sets** > **Set 1**. When using CSS, stylistic alternates are activated using the **font-feature-settings** property with a value of either **salt** or **ss01**.

A ⟶ A

BIRDBRAIN	BIRDBRAIN
GOAT	GOAT
JACKASS	JACKASS
LAZY	LAZY
OAF	OAF
PINHEAD	PINHEAD
STUPID	STUPID
THINK	THINK
WEAK	WEAK

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ

ALTERNATE

ABCDGHIKLMNOQRTUVXYZ

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆĆĈĊČÇĎĐĒĔĖĘĚ
ÈÉÊËÐĜĞĠĢĤĦĨĪĬİÌÍÎÏĮĴĶḰĹĻĽĿŁ
ŃŅŇŊ'NŊÑŌŎŐȮŒΒΘΔΟ̃ÖØŒŔŖŘŚŜŞŠ
ŢŤŦŨŪŬŮŰŲÚÛÜÙŴÝŶŸŹŻŽÞß

ACCENTED ALTERNATE

ÀÁÂÃÄÅĀĂĄÆĆĈĊČÇĎĐĒĔĖĘĚÈÉ
ÊËÐĜĞĠĢĤĦĨĪĬİÌÍÎÏĮĴĶḰĹĻĽĿŁ
ŃŅŇŊ'NŊÑŌŎŐȮŒΒΘΔΟ̃ÖØŒŔŖŘŚŜ
ŞŠŢŤŦŨŪŬŮŰŲÚÛÜÙŴÝŶŸŹŻŽÞß

PUNCTUATION

¡!¿?.,:;…''""",,·•«»‹›*'"—
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LIGATURES

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SYMBOLS

®©™§¶°

CURRENCY

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STANDARD FIGURES

0123456789

FRACTIONS

¼½¾¹²³

ORDINALS

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MATHEMATICAL

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STANDARD CHARACTER SET

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ

ALTERNATE

ABCDGHIKLMNOQRTUVXYZ

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆĆĈĊČÇĎĐĒĔĖĘĚÈÉ
ÊËÐĜĞĠĢĜÛ̄Ḿ̄ḾĪĨĬĮİÍÎÏİĴĴĶĶĹĻĽĿŁ
ŃŅŇ'ŊŊÑŌŎŐÒÓÔÕÖØŒŔŖŘŚŜŞŠ
ŢŤŦŨŪŬŮŰŲÚÛÜÙŴÝŶŸŹŻŽÞß

ACCENTED ALTERNATE

ÀÁÂÃÄÅĀĂĄÆĆĈĊČÇĎĐĒĔĖĘĚÈÉ
ÊËÐĜĞĠĢĜÛ̄Ḿ̄ḾĪĨĬĮİÍÎÏİĴĴĶĶĹĻĽĿŁ
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PUNCTUATION

¡!¿?.,:;…''""„‚·•«»‹›*'"–
—―_@#†‡/(({[|]})\

LIGATURES

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SYMBOLS

®©™§¶°

CURRENCY

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STANDARD FIGURES

0123456789

FRACTIONS

¼½¾¹²³

ORDINALS

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MATHEMATICAL

−+×÷±<>≤≥=≠≈~¬ /#%‰µΩ

IF THINKING WAS EASY, EVERYONE WOULD DO IT

SIMPLE

DEPENDANT

ENCOURAGE IGNORANCE

LAZINESS

OF THOUGHT

COGNITIVE

INTELLECTUAL WEAKNESS

CHARACTERIZED BY SELF-CENTEREDNESS AND CONCERNED ALMOST EXCLUSIVELY WITH PRIVATE—AS OPPOSED TO PUBLIC—AFFAIRS

SOMEBODY

ELSE

CHOOSING

FOR YOU

CREATE ILLUSORY FANTASIES

FRIVOLITY

SOMEONE WHO LACKS ONE SHRED OF INTELLECTUAL CURIOSITY. SOMEONE WHO USES